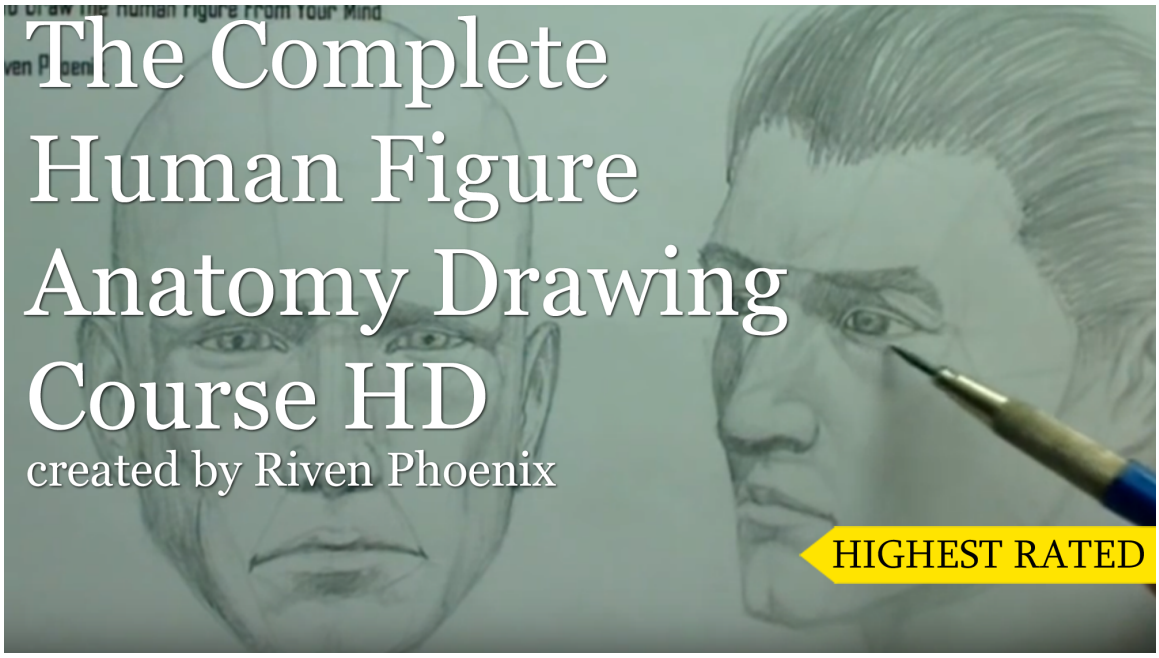

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 187 - Conclusion of The Human Being - Part 2

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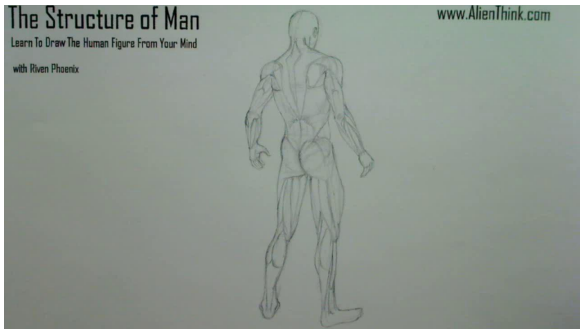
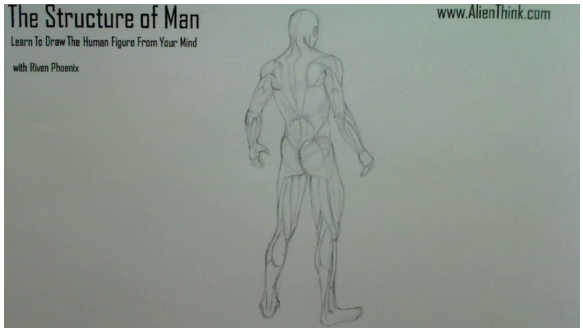
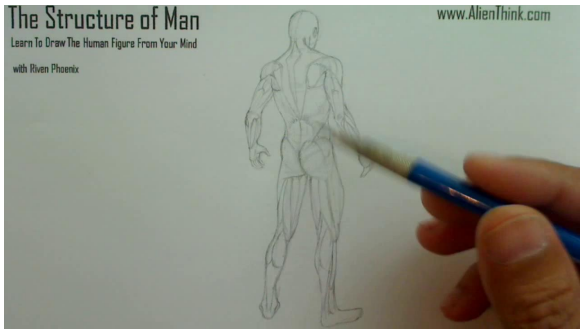
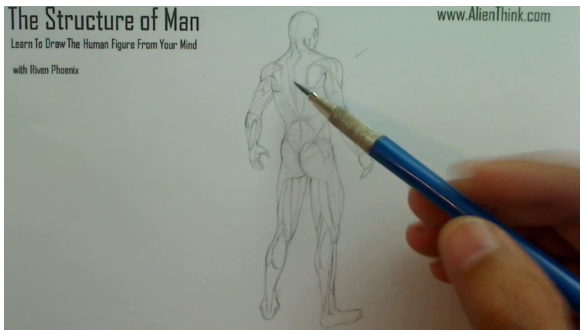
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man, learn to draw the human figure from your mind training course.
2		Okay, so now we've come to the ending of really putting the official seal that we truly have understood all the muscles from the back, right?
3		So we can draw out the figure really from any pose and that just proves it. So, so here we can now just officially say that we have truly understood this.
4		What's amazing about this is that now if you look at how we started out, right, we really just started out with this system over here.

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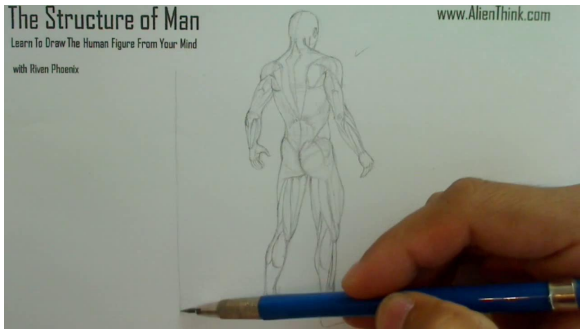
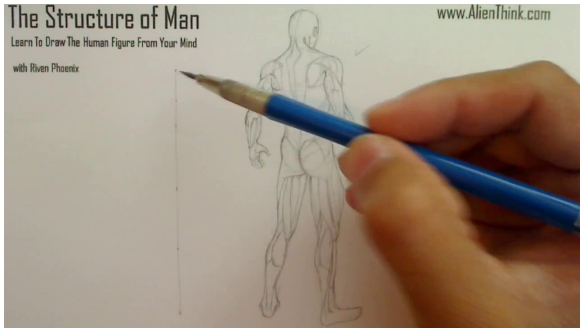
5		Right, we just said put a dot in the middle over here and then divide this and then divide this over here.
6		And then our beginning journey was really simply to come up with a head shape like this, right?
7		This is the basic concept of the conceptual idea that we originally had and then we said right from the from the back, it's just going to be like this over here.
8		It's a very simple idea for the chest cavity. So these are our original ideas and you can see that we can also just remember them without any problems, right?

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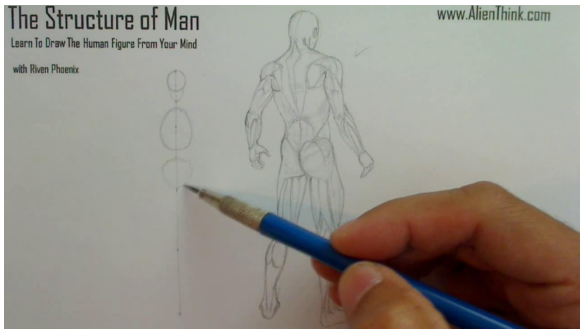
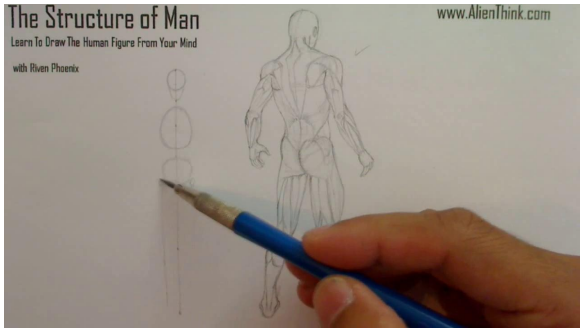
9		Because this is the official blueprint that we had for the back view. And we said that, okay, well, from here you can just simply draw out this very basic idea here.
10		For the the legs, right, this this is how we started out our journey and this is the back view that we did.
11		And from here, we just simply said that just do this for the for the hand and just create these Mickey Mouse hands over here, just like this.
12		And we went something like this over here and then we did this and just like that, right? And this is where where the clavicle was, right?

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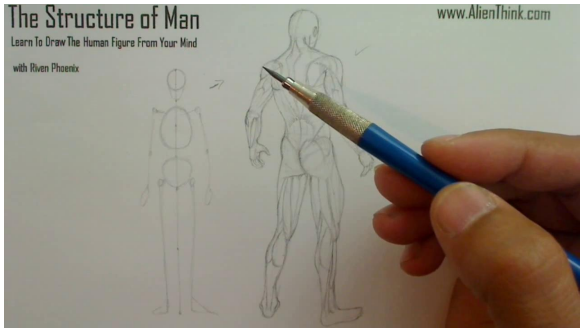
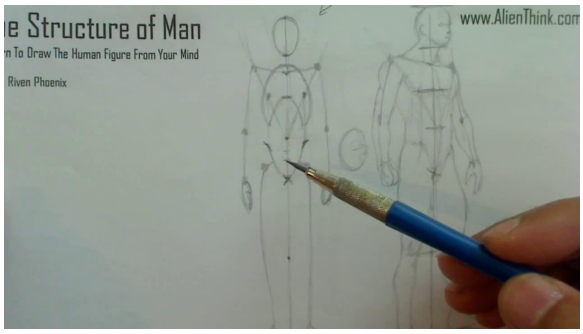
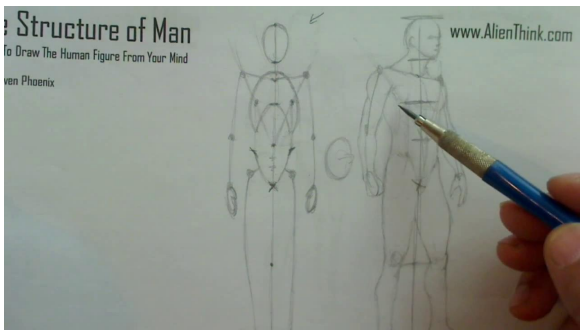
13		So here what we're stating is that we have taken that leap that we were talking about in the original first drawing that we did of the figure.
14		So if you look at this, how we started out our journey, we had originally stated that this is what we were going to do.
15		We were going to take this giant leap and this was the missing link that that was the structure of being to be able to come to this point.
16		Not only that, we have actually seen that we have understood it even a step further, right?

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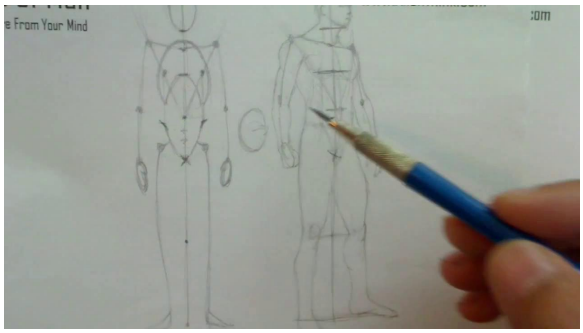
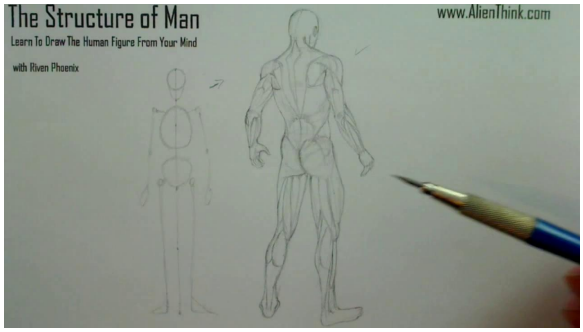
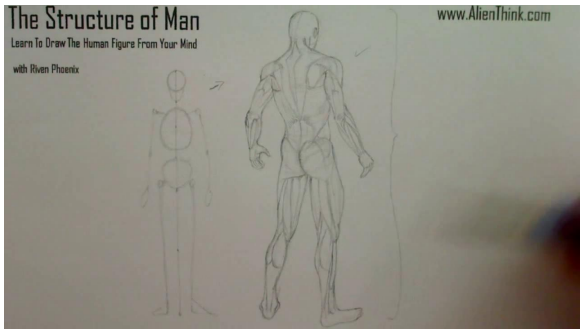
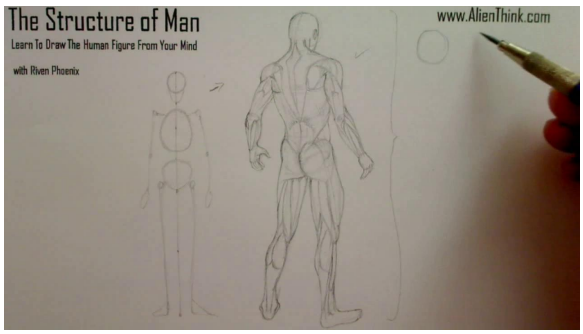
17		So here you can see how the entire blob system is now working, right?
18		So to prove this, to close this chapter up in the back view, we know that, okay, we have now officially understood the entire structure from the back.
19		Right? So in the blob system, it's going to be nothing more than this idea for the circle.
20		And then over here is just going to be this blob that was growing like this head over here.

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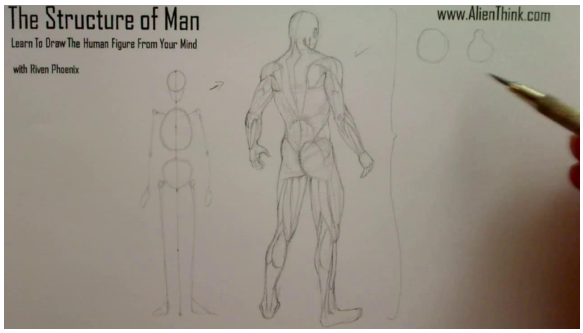
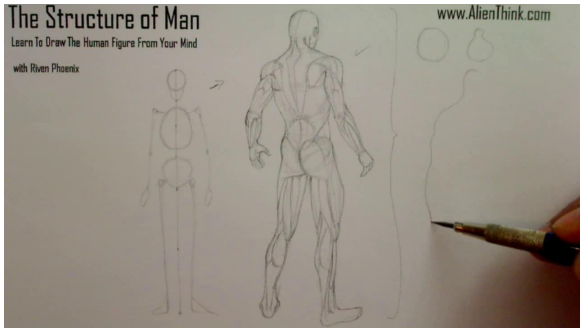
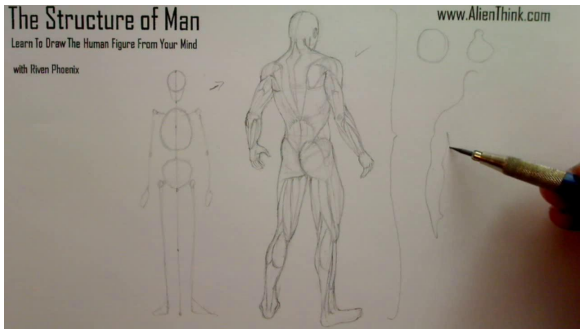
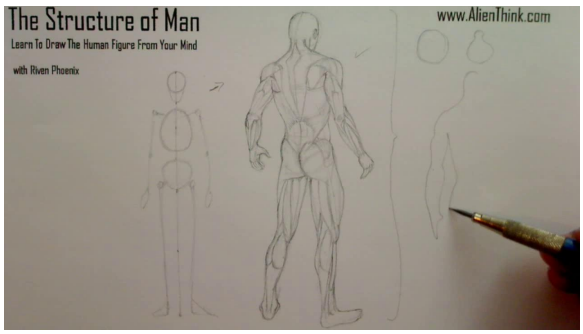
21		And then from the back, it's going to be simply this blob that's just going to look like this.
22		And for the hands, we said that you can just simply do it this way over here.
23		And then we know that, right, we're going to basically get the love handles and then we're going to get that key area for the muscle for N.
24		And then we're going to get the side over here and then we're going to get the calf muscles and then here we'll just get the foot.

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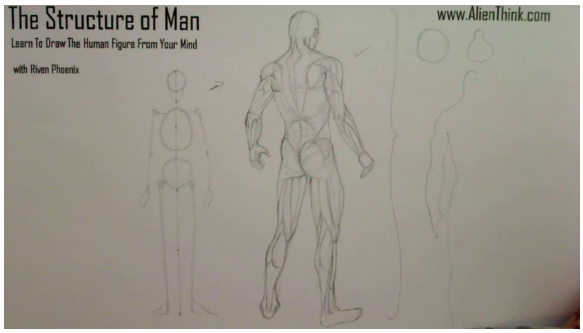
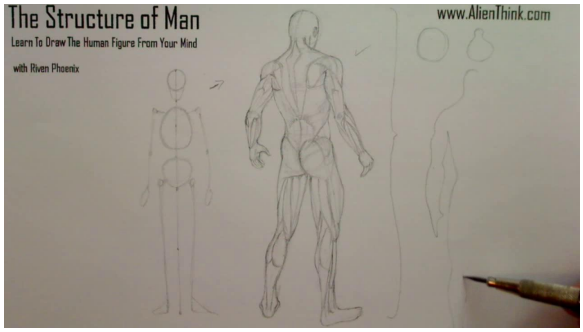
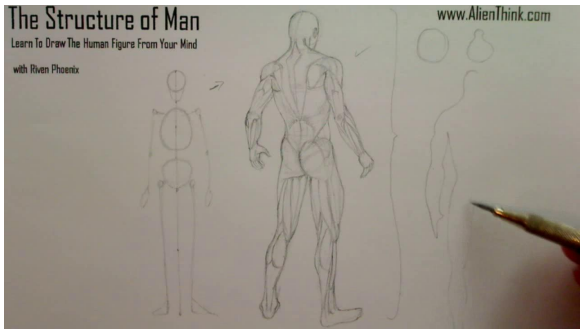
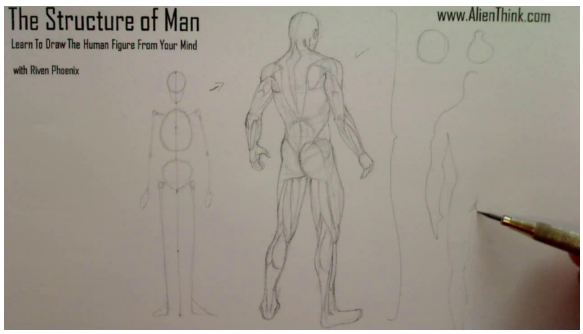
25		Right? And then over here we can just simply do the same thing over here.
26		Just go back words like this.
27		And we know that the buttocks is just going to be over here, right?
28		So this is just the basic concept of the blob showing that the mind really does understand

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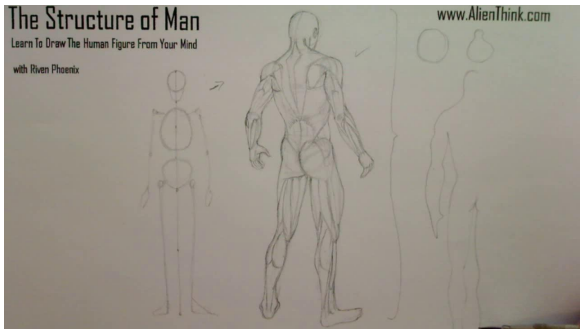
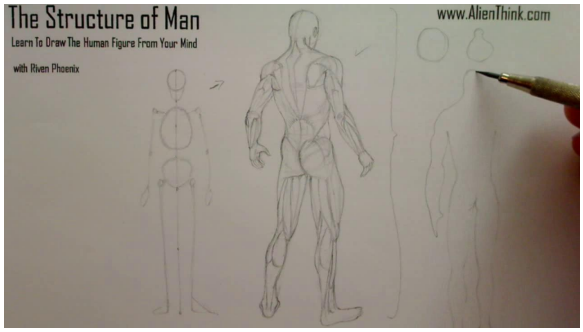
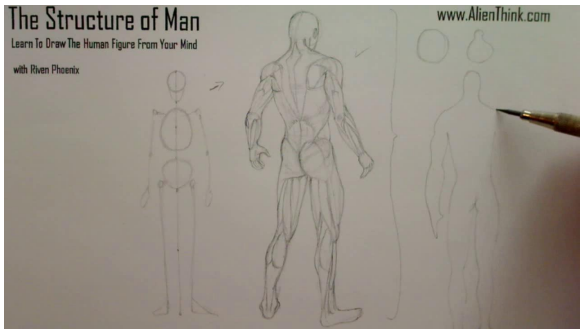
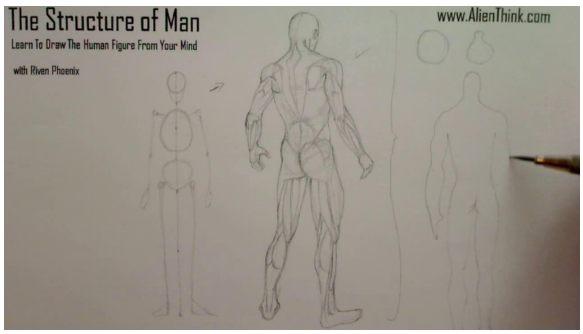
29		and can accomplish these feats in figure drawing that the entire structure can be understood is just this one giant blob that we worked on.
30		Right? So here is just going to be the back.
31		Now again, this idea for the blob doesn't have to be perfect.
32		It's just about does your mind understand the concepts that we talked about?

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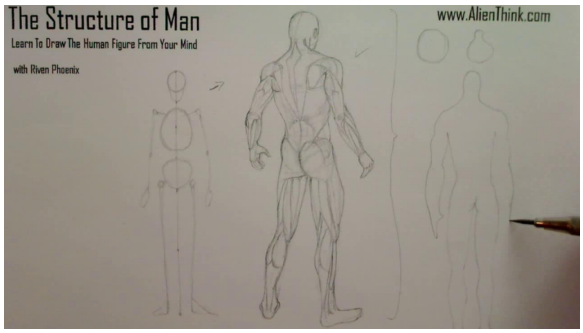
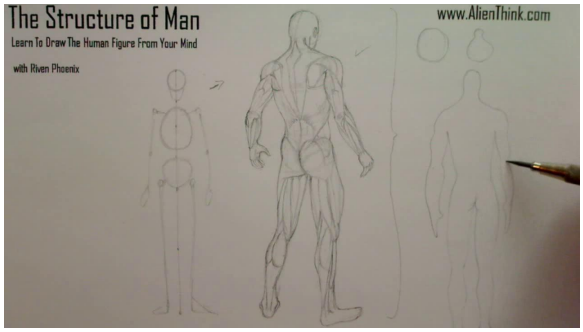
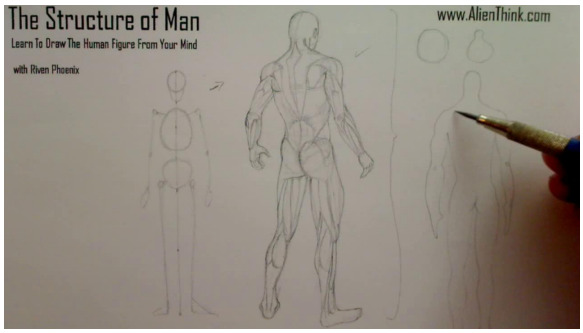
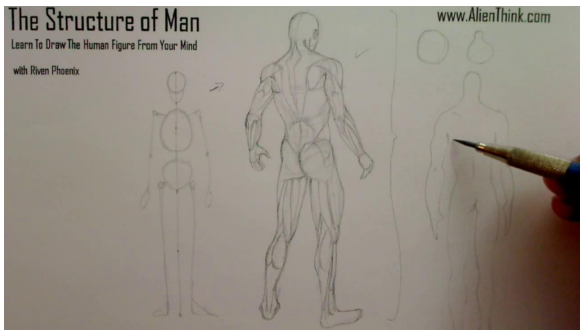
33		Right? So here we can just simply put it like this over here like this, right?
34		We know that the elbow is here. It doesn't matter.
35		So here we know that right, the bone structure is just going to be over here.
36		And we're going to get the door side and then those areas here for the muscles, right?

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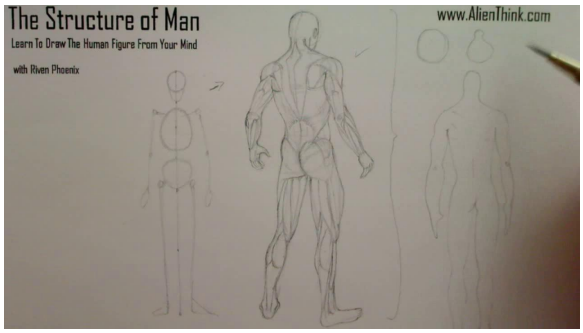
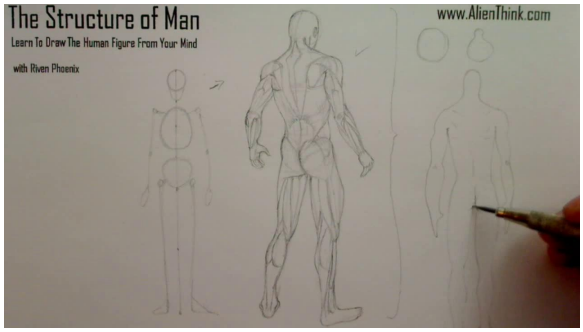
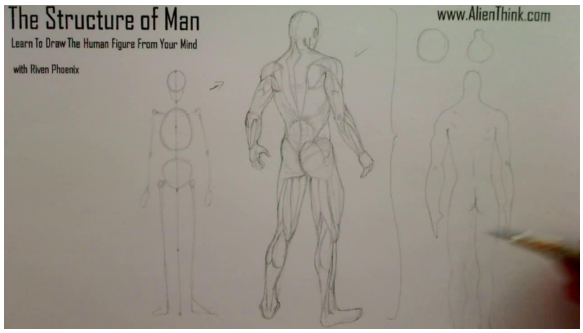
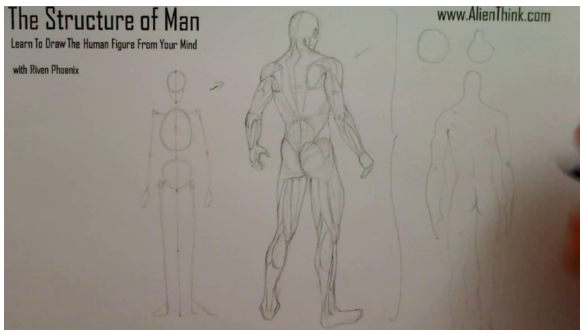
37		So here you can see how quickly it is, right?
38		This idea for the blob, right?
39		Once you get this over here because you can really draw out your figures in this way too, right?
40		It doesn't matter. See, this can even act as a model.

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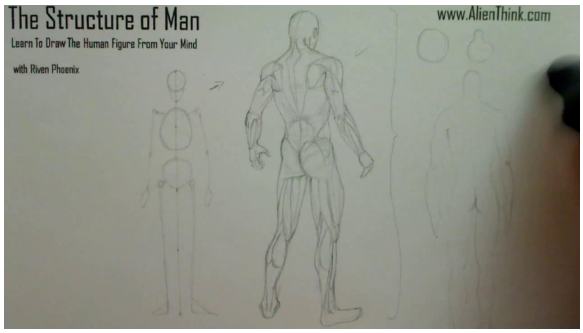
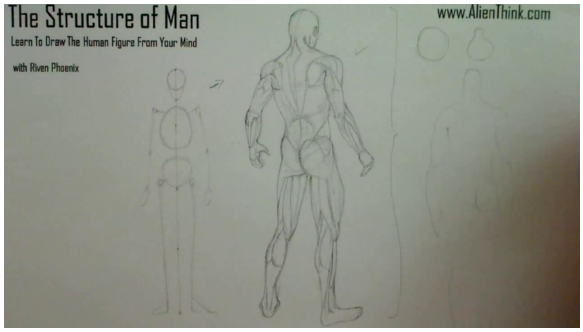
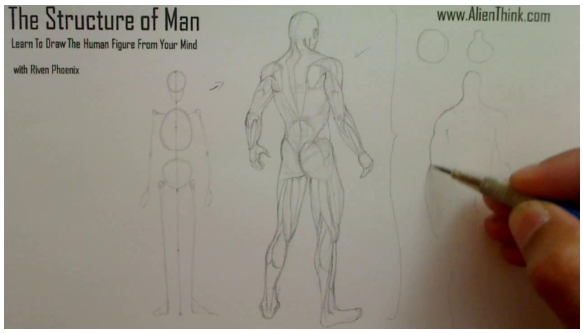
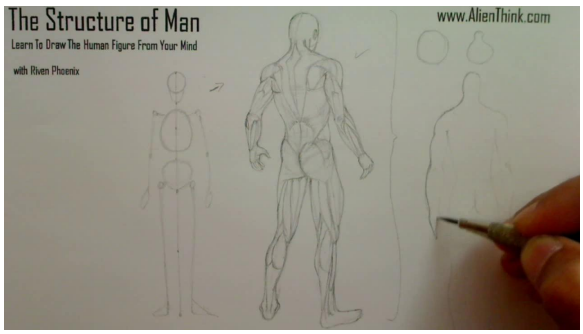
41		That's what I'm proving to you is that not only does the mind understand this as a blob,
42		but you can quickly come in here and now actually create this as a better version of your idea.
43		Right? So you know that right? It's going to go in over here and it's just going to be like this.
44		And here I'm just going to do it like this for now, right?

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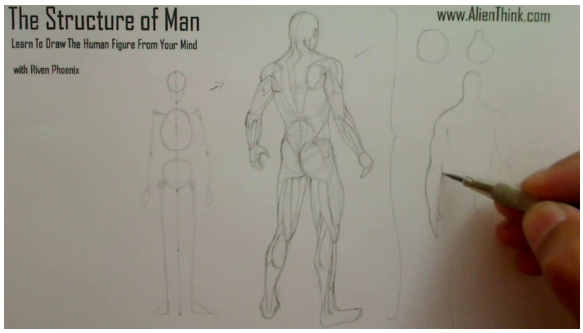
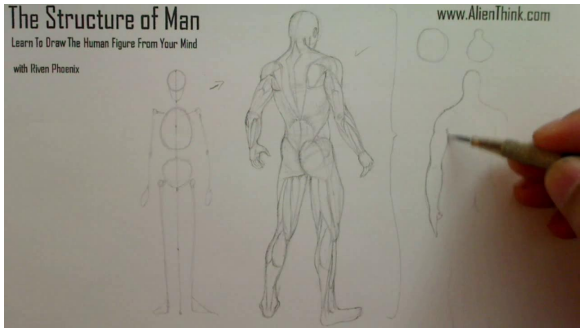
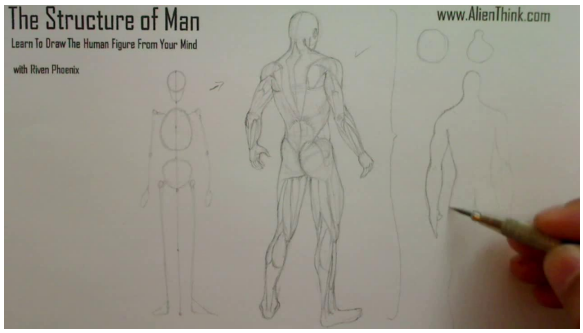
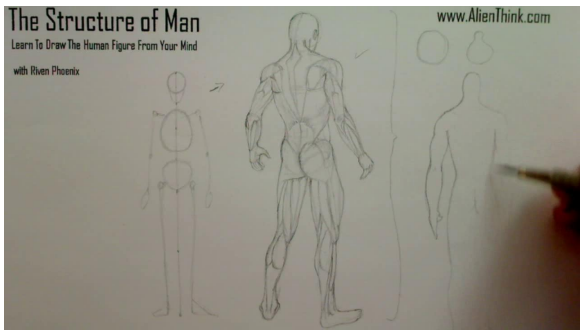
45		And this is just going to be like this. I'm going to get the tricep over there.
46		And this is just going to come over here. I'm going to get the love handles over here.
47		I'm going to get that Jay muscle, right?
48		So we can fix this up real quick.

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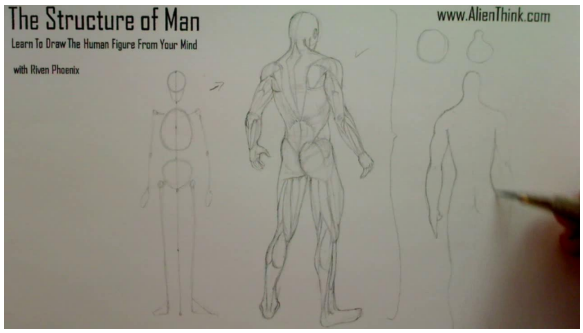
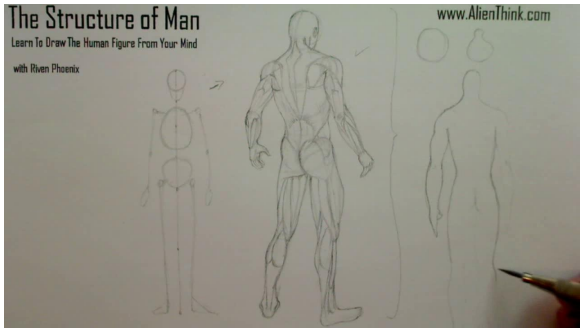
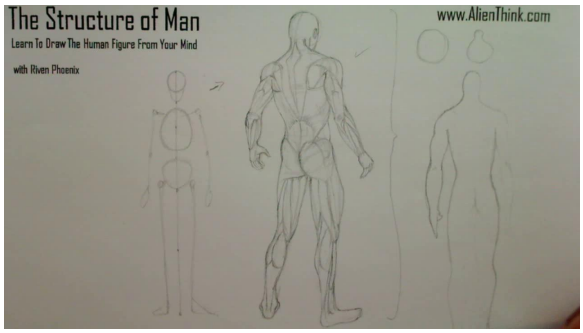
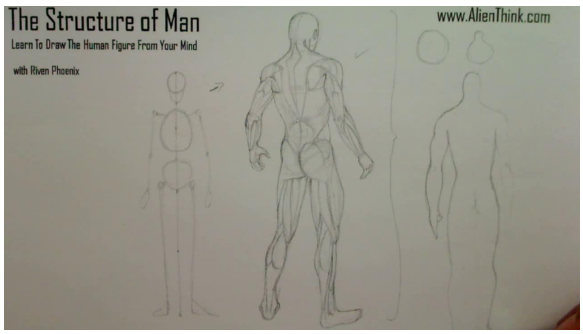
49		Meaning that we can even draw out the human figure just with this basic conceptual idea of the blob, right?
50		We already know how this whole system is going to work out.
51		And this is just going to be your heels over here.
52		And then you can just pretty much work out the whole thing as to how this is going to work out conceptually, right?

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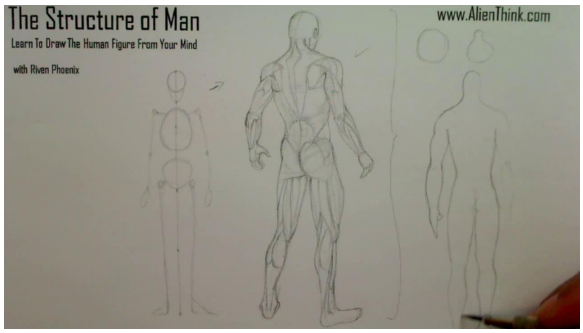
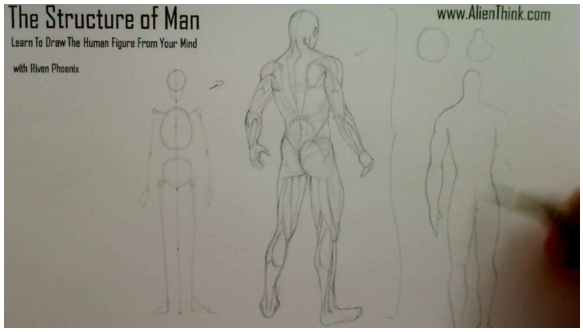
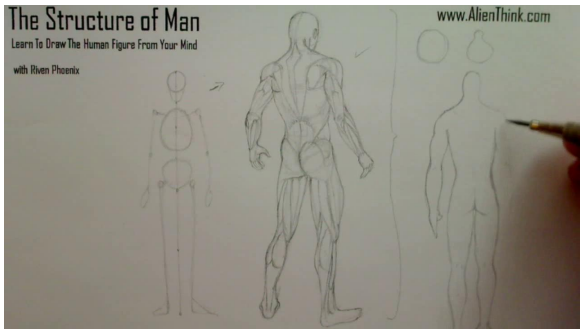
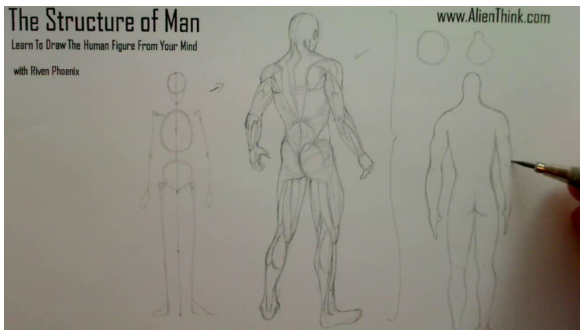
53		I'm just proving to you that the mind was able to quickly understand what was going on.
54		Well, what it's managed to accomplish, we could put it this way, right?
55		And then over here, we'll just finish this off over here just to prove this as a concept in our sketchbooks that, yeah, we truly did reach this very high state of thinking about the figure.
56		We proved it on paper, right?

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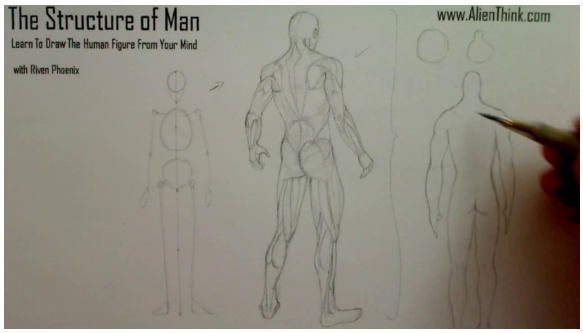
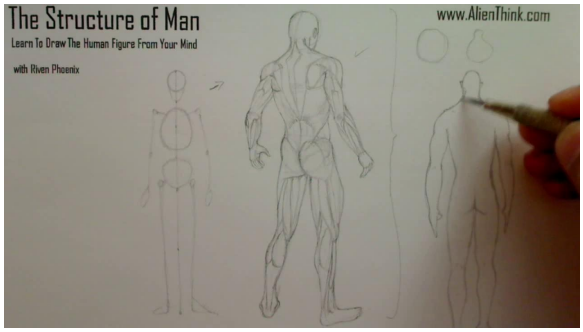
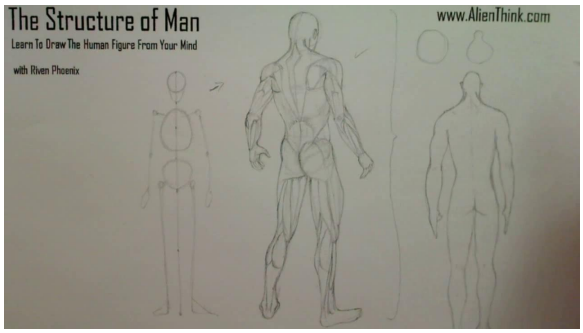
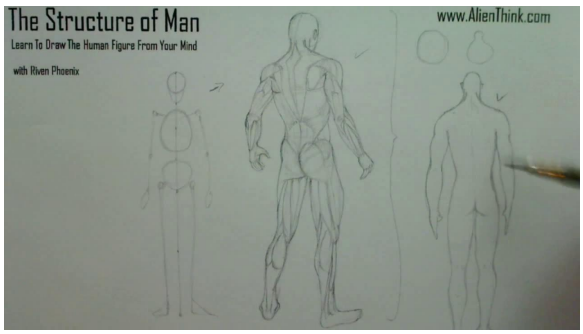
57		So I mean, I can just work on this all day and just get it to look like I wanted to in here.
58		We know how this is going to go, right?
59		Okay, so this is the blob being proven that we took an idea of the circle and changed it in now because we understand how the figure is.
60		We can understand it by these control lines, right?

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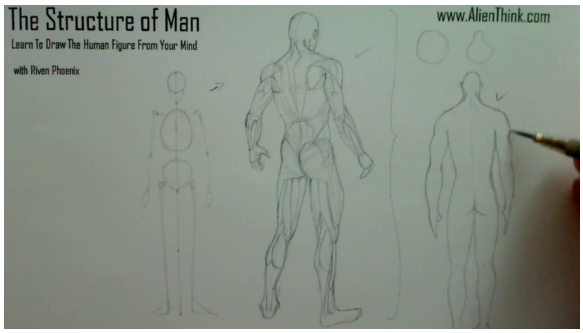
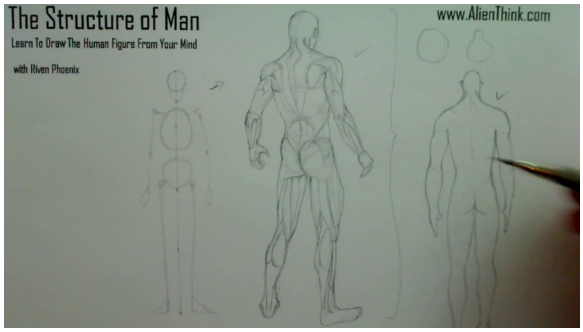
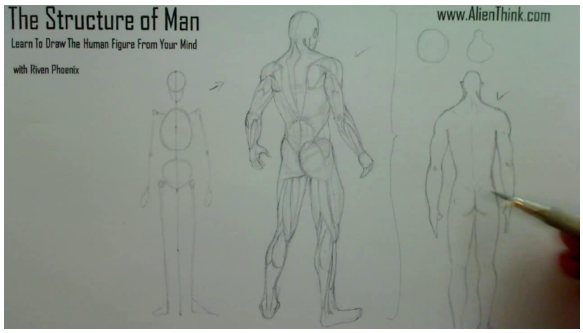
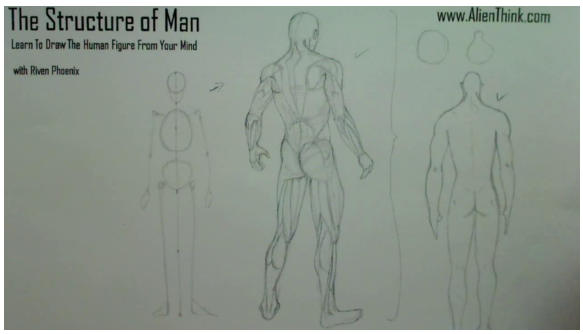
61		Again, you can just work on this all day and make this into like a creature or something.
62		But this is the most highest, highest state of drawing the human figure.
63		And you'll get like these dips in here like this.
64		Okay, so what we're going to do now is wrap this up in and look at drawing out the figure from the front.

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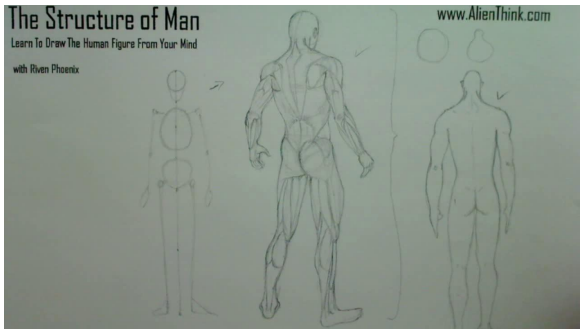
65		So I'll see you in the next lesson.

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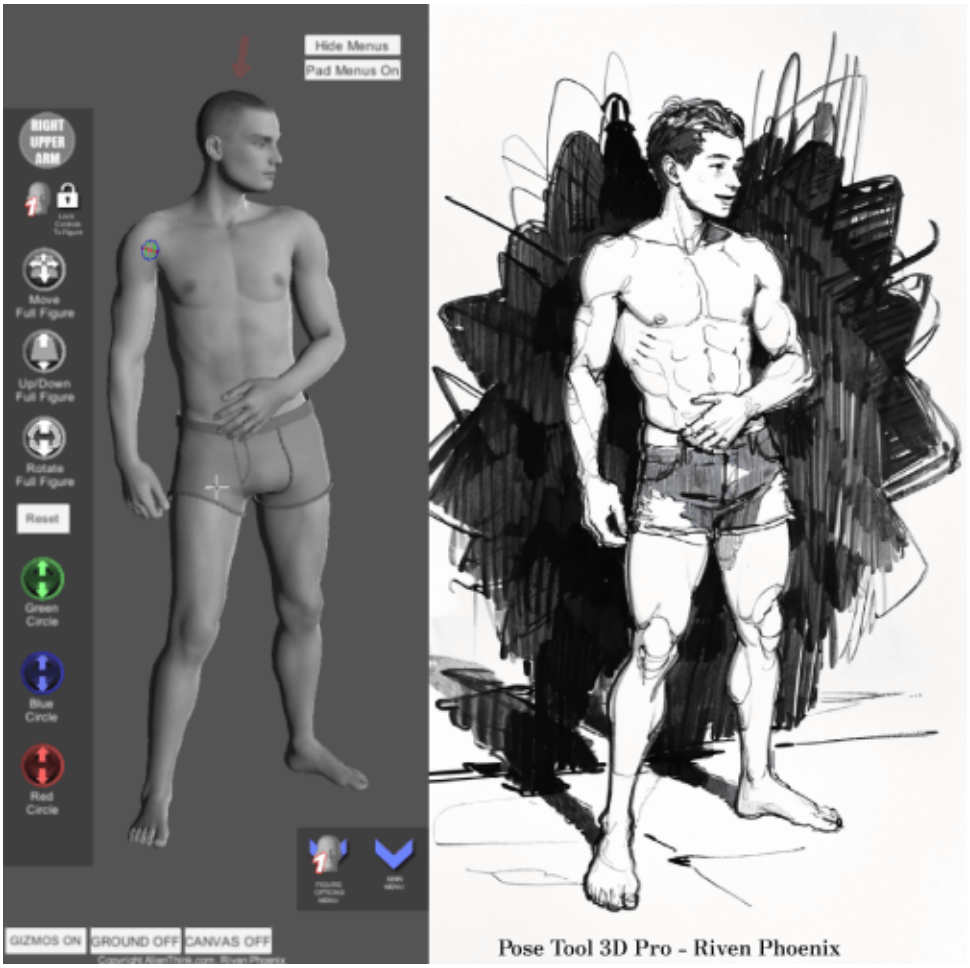

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